

Effective Grant Writing And Program Evaluation For

The Writing Program Administrator's Resource
The Promise and Perils of Writing Program Administration
Writing Program Administration at Small Liberal Arts Colleges
A Rhetoric for Writing Program Administrators
2e
Toward More Sustainable Metaphors of Writing Program Administration
Landmark Essays on Writing Program Administration
All Write!
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this handbook offers wisdom and guidance from experienced college writing program administrators it is intended for wpas at all levels of experience

combining formal quantitative research with narrative based scholarship the promise and perils of writing program administration represents multiple voices from faculty balancing between the demands of teaching writing and administering writing programs in professional ethical ways often under circumstances that can be defined at best as difficult in these pages junior faculty tell their stories of triumph and trauma while more firmly established composition scholars reflect upon the changing and challenging profession we all share

writing program administration at small liberal arts colleges presents an empirical study of the writing programs at one hundred small private liberal arts colleges jill m gladstein and dara rossman regaignon provide detailed information about a type of writing program not often highlighted in the scholarly record and offer a model for such national multi institutional research

a rhetoric for writing program administrators 2nd edition presents the major issues and questions in the field of writing program administration the collection provides aspiring new and seasoned wpas with the theoretical lenses terminologies historical contexts and research they need to understand the nature history and complexities of their intellectual and administrative work

the field of writing program administration has long been a space rich in metaphor from plate twirling to fire extinguishing parents to dungeon masters and much more the work of a wpa extends to horizons unknown responding to the constraints of austerity toward more sustainable metaphors of writing program administration offers new lenses for established wpas and provides aspiring and early career wpas with a sense of the range of responsibilities and opportunities in their academic and professional spaces this volume presents twelve chapters that reclaim and revise established metaphors offer new metaphors based on sustainable relational or emotional labor practices and phenomena and reveal the improvisational artisanal nature of wpa work chapters resonate across three sections the first section focuses on organic relationships captured in phrases like putting out fires and seeing forests for the trees alongside unexpected comparisons to ground and light the second describes institutional landscapes featuring generative juxtapositions such as the wpa as a labor activist or a mapper of emotional geography and the third discusses performance crafts like improv comedy and artisanal making toward more sustainable metaphors of writing

program administration offers new and revised ways of thinking and acting for wpas who are constantly negotiating the paradoxical demands of their work and continually striving to act ethically in conflicted and even fraught situations it will inspire practicing aspiring and former wpas working in a time of transformation by highlighting more sustainable ways of enacting wpa identity contributors jacob babb john belk katherine daily o meara ryan j dippre douglas hesse andrew hollinger rona kaufman cynthia d mwenja manny piña scott rogers robyn tasaka alexis teagarden christy i wenger lydia wilkes

leading with the provocative observation that writing programs administration lacks an established set of texts that provides a baseline of shared knowledge in which to root our ongoing conversations and with which to welcome newcomers landmark essays on writing program administration focuses on wpa identity to propose one such grouping of texts this landmark volume is the cornerstone resource for new writing program administrators and graduate students seeking an ever important overview of the literature on writing program administration drawing broadly across scholarship in writing programs and writing centers ritter and ianetta work to historicize theorize and problematize the ever shifting answers offered to the question who or what is a wpa

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influenced by erika lindemann s a rhetoric for writing teachers a rhetoric for writing program administrators delineates the major issues and questions in the field of writing program administration and provides readers new to that field with theoretical lenses through which to view those issues and questions in brief and direct though not oversimplified chapters a rhetoric for writing program administrators explains the historical and theoretical background of such concepts as academic freedom first year composition basic writing writing across the curriculum placement esl general education and transfer its thirty nine contributors are seasoned writing program and center administrators who in a range of voices map the discipline of writing program administration and guide readers toward finding their own answers to solving problems at their own institutions

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